

# WHAT

## **The Opera of Stones – First Voices**

The nature of stones tells us the lifestory of amethysts and of the Earth.

The process of their creation in the universe unfolds into senses – artistic, scientific, metaphysical, humanistic senses...

The organic correlation between elements or structures and the ecological awareness that assimilates Stone Age is revealed through mineral dimension.

Cosmic humaneness is born at a time of distinctive grandeur.

Sidereal space is travelled in cosmic dust, a grain of sand in stardust – the Earth...

The poetics of transformation processes blooms in air, in water, in fire and in earth.

Secrets are excavated in the depths of the magmatic uterus hiding the drama of druses and amethysts, silicon beings fighting for the survival of their own nature and whose evolution is threatened by a number of premature deaths.

The stones reencounter in the roots of their strength after a rite of passage. The awareness of their own natural properties releases them from the ignorance bondage that threatens them and pulls them away in the midst of their creation.

The enigma to be deciphered is the pathway towards the evolution of amethysts and of the Earth through the transfiguration of Crystal Purple Madonna into Cosmic Madonna – the blue star surrounded by amethyst stars. The development of their material awareness is concurrent – parallel dimensions of one single verse in evolution.

The confluence of mineral and human universes in the human stone.

# WHY

In the Opera of Stones, quartz is a sign of the Earth in this millennium. Quartz is the most commonly found mineral in Earth's crust – it can be found in 90% of Earth surface. Therefore, while narrating the epopee of quartz transformation, from chaos to order, a direct reference is being made to the process of creation on evolving Earth.

By drawing away from Nature, modern man misses that connection, and gradually feels apart from the whole, then experiencing alienation from himself. That is one of the core reasons for contemporary life crises.

The possibility of quartz transformation arises in this petrous cosmogony as a pathway for reflection on the critical status or alienation from Nature: our own nature and the nature surrounding us.

In addition to its aesthetic beauty, the video art with stones changes the view one usually has towards nature. It offers viewers the possibility to envisage the life of stones through the eyes of a child – believing in the world of imagination.

Imagination and reality mingle in the diffusion of a unique, peculiar experience. Viewers are invited to tread a quartzian pathway with stones. Through the poetical philosophy of stones, viewers will discover the impasses and the overtakings of the human condition.

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